



Epsom and Ewell
Application to vary a premises licence
Licensing Act 2003

For help contact
licensing@epsom-ewell.gov.uk
Telephone: 01372 732000

* required information

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You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference This is the unique reference for this application generated by the system.

Your reference You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name

* Family name

* E-mail

Main telephone number Include country code.

Other telephone number

☒ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? ☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

Business name

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

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Your position in the business

Home country

The country where the headquarters of your business is located.

Registered Address

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

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APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Premises Contact Details

Telephone number

Continued from previous page...

Non-domestic rateable
value of premises (£)

38,000

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VARIATION

Do you want the proposed
variation to have effect as
soon as possible?

☒

Yes

☐

No

Do you want the proposed variation to have effect in relation to the
introduction of the late night levy?

☐

Yes

☒

No

You do not have to pay a fee if the only
purpose of the variation for which you are
applying is to avoid becoming liable to the
late night levy.

If your proposed variation
would mean that 5,000 or
more people are expected to
attend the premises at any
one time, state the number
expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

The Miniature Restaurant/Mono Lounge is currently owned and managed by DORSA LTD. It is a venue set in Epsom Town Centre. MORTEZA DERAYZADEH is the current premises licence holder and he is the applicant for this premise licence variation. The venue is currently split into two parts which are as follows:

The Miniature Restaurant that is located on the ground floor with the entrance on the high street. This currently operates from the hours of 11:00 - 23:30 every day with the last supply of alcohol at 23:00. There is a bar that serves alcohol on this floor and also a kitchen.

Mono Lounge is a shisha bar which is located at the back of the venue. The entrance to the Mono Lounge is also from the high street and has the same opening and closing times as the Miniature restaurant. The Mono Lounge is outdoors and has a detachable roof. All the sides are open to comply with the shisha guidelines. There is a bar situated in this area also (please see attached property plan).

The venue currently has various staff working here including bar staff, kitchen staff and SIA approved door supervisors. The capacity of the venue (which relates to the whole premises) is broken down as follows:

- Indoor capacity (Miniature Restaurant and Mono Lounge) = 40 people
- Outdoor capacity = 50 people
- New basement bar = 35 people

PROPOSAL

The applicant would like the following to be considered for the purpose of extending their license conditions: It has been proposed to change the basement area of the venue into a late-night bar allowing customers the option of a meal and also to be able to have a drink, chill out and listen to some music. (Please see the attached floor plan).

Timing Change: The current licence allows the venue to serve alcohol up to 23:00 every day and the venue closes at 23:30 every day. The proposed change is as follows:

The bar (in the basement area of the venue) to open at 18:00 with the last sale of alcohol at 01:00 with the venue to close at

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01:30. We would also like to propose this change for the Miniature Restaurant and Mono Lounge as well. Therefore, the new opening/closing times of the premises will be 11:00 - 01:30. The new supply of alcohol times of the premises will be 11:00 - 01:00. Mono Lounge forms part of these variations.

Reason for the change:

As you are aware COVID 19 has affected us as a business significantly and as a family run business, we would like to use the above to increase our income and support out business.

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PROVISION OF PLAYS

See guidance on regulated entertainment

Will the schedule to provide plays be subject to change if this application to vary is successful?

☐ Yes ☒ No

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PROVISION OF FILMS

See guidance on regulated entertainment

Will the schedule to provide films be subject to change if this application to vary is successful?

☐ Yes ☒ No

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PROVISION OF INDOOR SPORTING EVENTS

See guidance on regulated entertainment

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

☐ Yes ☒ No

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PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

See guidance on regulated entertainment

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

☐ Yes ☒ No

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PROVISION OF LIVE MUSIC

See guidance on regulated entertainment

Will the schedule to provide live music be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start 18:00

End 00:00

Start

End

SATURDAY

Start 18:00

End 00:00

Start

End

SUNDAY

Start

End

Start

End

Will the performance of live music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

In-house stereo system (no DJ)

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Continued from previous page...

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Christmas Eve , New Years Eve, Valentines Day, Persian New Year (20th - 23rd March)

Live music up until 01:30 for these days.

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PROVISION OF RECORDED MUSIC

See guidance on regulated entertainment

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start 11:00

End 01:00

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start 11:00

End 01:00

Start

End

WEDNESDAY

Start 11:00

End 01:00

Start

End

THURSDAY

Start 11:00

End 01:00

Start

End

FRIDAY

Start 11:00

End 01:00

Start

End

SATURDAY

Start 11:00

End 01:00

Start

End

Continued from previous page...

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☒ Indoors ☐ Outdoors ☐ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

In-house stereo system (no DJ)

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Christmas Eve, New Years Eve, Valentines Day, Persian New Year (20th -23rd March)

Recorded music up until 01:30 for these days.

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PROVISION OF PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

☐ Yes ☒ No

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PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

See guidance on regulated entertainment

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

☐ Yes ☒ No

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PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

☐ Yes ☒ No

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SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Continued from previous page...

Will the sale of alcohol be for consumption?

☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Christmas Eve, New Years Eve, Valentines Day, Persian New Year (20th-23rd March).

Last sale of alcohol at 01:30 for these days.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

No adult entertainment will be provided

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

TUESDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

Continued from previous page...

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Christmas Eve, New Years Eve, Valentines Day, Persian New Years (20th - 23rd March).

The venue will close at 02:00 for these days.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

N/A

☒ I have enclosed the premises licence

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☒ I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

MORTEZA DERAYZADEH is the current premises licence holder and designated premises supervisor who will ensure that at all times the premise is open for licensable activities and that the licensing objectives are adhered to. The licensee will ensure that all staff will have training in there responsibilities and roles with particular attention in regards to the sale of alcohol, intoxication and underage drinking. Records of training will be kept and refreshers given.

b) The prevention of crime and disorder

- SIA approved door supervisors will be present every day the venue is open (11:00 -01:30). TUE- Thursday (1) one door supervisor. FRI and SAT (2) two door supervisors.
- CCTV will be installed at the venue for Local Authority Authorised Officers/Police Officers satisfaction. The cameras will be observing the entrance exit both inside and outside. The cameras will capture head and shoulder images of all customers coming inside the venue for identification purposes. Cameras also located all over the floor area ensuring adequate cover. Monitor to ensure footage is available to be reviewed at any time by the police this footage will be stored for 31 days.
- ID Scanner is already in use in the venue so this will let us know what customers are coming into the venue and if they have committed any previous offences in other venues this will prevent and deter any potential trouble. ID Scanner will be used for both Miniature Restaurant and Mono Lounge from 11:00 - 01:30 every day. For those using Mono Lounge, those who appear to be under 25 will be ID checked using ID Scanner. For those using the Miniature Restaurant, ID Scanner will be used at the discretion of the staff.
- Door supervisor will have their door badges displayed and wear Hi- Viz jackets to be easily recognised on CCTV.
- There will be a terms of entry policy in place (please see above)
- Door supervisors will all wear body worn video.
- Any incidents will be reported to the police.
- Search policy is in place.
- Intoxicated customers will be turned away from the venue if security of management deem them to be drunk.
- We will participate with any pub watch meetings.
- Random searches of customers prior to entry
- Searches will be carried out by same sex and two door staff present
- Anyone who refuses to be searched will be refused entry.
- Anyone found with any illegal prohibited items will be banned from the venue and refused entry and the police will be called.
- Customer will be detained if safe to do so.
- All searches will be recorded.
- Body worn video cameras to be in use while search is carried out.
- Signage will be displayed on the front of the venue, so customers are aware that this policy is in place.
- Security and management will regularly patrol the venue monitoring customers behaviours and looking for the signs of intoxication.
- Anyone who appears to be intoxicated will be escorted outside to get some air but will be told straight away the reasons why.
- Bottles of water will be given out free of charge.
- We operate a lone person policy so if someone attempts to leave while intoxicated, they will be held back until friend's

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family can be called.

- All walk outs will be logged.
- Taxis will be arranged for people who will struggle to get home.
- All door staff are first aid trained along with staff who will deal with incidents accordingly.
- Staff are trained on the signs of intoxication so will refuse service to anyone who appears to be intoxicated and security will be informed.
- Security will engage with customers leaving the venue making sure they know anyone they are leaving with
- Any customer who is deemed to be intoxicated by door staff or management will be refused entry
- Any customer who refuses to be searched when asked will be refused entry
- Any customer suspected of carrying any offensive weapon or drugs will also be refused entry.
- Any customer who has previously been involved in any criminal activity or anti-social behaviour will be refused entry.
- Any customer wearing tracksuits will be refused entry

c) Public safety

- Fire safety procedures in place including fire extinguisher, fire blankets, illuminated signs for fire exits. Smoke detectors in use along with emergency lighting. Fire evacuation point has been decided. All equipment tested annually.
- Adequate number of staff will be first aid trained. On busier nights I have gained a quote from a private ambulance company to have a FREC 3 medic on site.
- Health and safety risk assessments will be carried out.
- CCTV will be working at all times.
- Fire signs will be displayed.
- Air conditioning also installed.
- Venue will be set to a capacity. Manager and door staff will ensure this is not broken.
- Dynamic risk assessments being carried out throughout the night.
- The access to the side of the business contains a shared alley containing bins storage, parked mopeds from the adjacent take away premises and provides the sole access to the residential accommodation above. Risk assessments will be carried out by staff so that there are no health and safety implications.
- Mono Lounge (the Shisha element of the business) is an outdoors venue and has a detachable roof. All the sides are open to comply with the shisha guidelines. The Mono Lounge is not enclosed or substantially enclosed and adheres to the smoke free guidelines.
- Any fabric blinds which are temporarily covering the mesh fence will be removed when customers are using the Mono Lounge for smoking. The venue will not be substantially enclosed.
- We will fully comply with the COVID-19 regulations and we will ensure we are familiar with the relevant legal requirements and alter our business practices accordingly
- All staff will ensure drinking vessels are durable and safe to use

d) The prevention of public nuisance

- Customers will be asked to leave quietly.
- Signs will be displayed to remind people to consider our neighbours.
- Door staff will do a street clearance at the end of the night ensuring that people are moved on quietly
- Staff will deal with any litter outside the venue and will dispose of glass bottles quietly.
- Anyone causing a disturbance will be banned from future attendance.
- Any issues with individuals will be added on the ID scanner.
- Some drinks will be supplied in glass bottles. All staff will ensure these are collected after use and disposed of correctly.
- The venue is situated within the Public Space Protection Order area which does not permit open vessels of alcohol in this area. Staff will ensure that all bottles are disposed of and will make sure no open vessels of alcohol are left in this area
- There are flats opposite and above the venue. Door staff will ensure that customers who are queuing for entry are quiet and customers will be asked to leave quietly so that those who are occupying the flats are not disturbed. Internal noise will be controlled so it does not disturb those occupying the flats above the venue.
- Drinking vessels and bottles will not be taken outside the premises. All staff will dispose of drinking vessels and bottles after use.

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- All the deliveries and servicing will be carried out quietly and will not be carried out too early in the morning or late at night in order to minimise disturbance.
- All staff will ensure that storage, movement of waste and recycling materials is carried out quietly.
- To keep noise pollution to a minimum, all staff and door supervisors will encourage customers to leave the premises in a quiet and orderly manner and will ensure that no drinks are taken outside the venue.
- If a group of customers are found to be loitering near the venue, then they will be politely asked to move on as quickly as possible.
- All staff and door supervisors will ensure that customers do not cause any disturbance or nuisance to any local residents within the vicinity of the premises.
- All staff and door supervisors will adequately manage and control customers when arriving, during their stay and when leaving.
- All staff will ensure doors and windows are closed in order to control noise emissions.
- All staff will comply with all practice guides and industry codes relating to the advertising, packaging, labelling and drink promotions
- All staff will control the noise emissions of all fixed plant/machinery
- Dispersal shall take place through the front door(s) of the premises onto the high street.
- Allocation of staff in the last 30 minutes prior to closing will be reviewed, to ensure that the collecting of glasses and the clearing of other waste is prioritised; this provides a message to customers that the premises is in the process of closing and encourages them to finish their drinks and prepare for departure.
- A suitable member of staff or a door supervisor will be visible at each public entrance / exit to control the dispersal, to remind people to leave quietly and to prevent patrons from re-entering the premises.
- Staff will make an announcement at the end of the evening to encourage patrons to disperse gradually and to leave the area quietly.
- All staff will ensure the structure borne/air borne and flanking transmission of entertainment noise is controlled.
- We will ensure adequate signage is available at each exit asking people to leave quietly and not to congregate outside or in the local area. We will direct patrons attention to these signs as they leave.
- We will remove drinks and glass vessels from patrons as they leave to ensure no glass leave the premises.
- Door supervisors will be tasked with management of the queue to enter the premises. Where a queue forms, they will monitor to ensure the behaviour of those queuing is conducive with the entry policy. Any person who appears to be drunk or intoxicated will, where possible, be removed from the queue prior to them reaching the front.
- While monitoring the queue, the door supervisor should remove alcohol from anyone consuming alcohol while queuing or if they are unwilling to give up their alcohol remove them from the queue and advise them they will be refused entry as a result.
- Door supervisors will seek to control the noise from any person queuing outside the premises in order to reduce the potential for noise to disturb people living and working in the local community. This is achieved by politely reminding customers that anyone not complying with the request will be refused entry to the premises.
- Once the premises is closed, the door supervisors shall assist with the dispersal of customers from the area. The purpose of an effective dispersal is to ensure that patrons leave the area quickly, quietly and in an orderly manner.
- Door supervisors will encourage patrons to leave gradually via the appropriate exits at the end of the night and try and avoid large numbers of patrons all leaving at the same time.
- A 'soft closure' is in place at the premises. This is designed to close the premises more slowly and thus to encourage a more even dispersal rather than everyone being asked to leave at the same time. This in turn seeks to minimise the potential for noise and anti-social behaviour which can occur when larger numbers of people leave a venue at the same time.
- The music volume will be turned down 30 minutes prior to the premises closing and turned off 20 minutes before closure of the premises. This advises patrons that the premises is closing and also allows them to finish their drinks in a quieter environment; this in turn will reduce the noise patrons make when they leave.
- On the plan submitted there is a door shown leading to the Mono Lounge to be used as a shisha/bar area. This door is going to be used as access/egress but will be managed by door supervisors who will control capacity levels and will ensure noise is controlled.
- There are sufficient toilet facilities for staff and customers. These are situated in the Miniature Restaurant/Mono Lounge and basement bar (see plans). Staff will control these areas so there is no disturbance or excessive noise
- Customers who are using the new basement bar and Miniature Restaurant will be able to use the Shisha element of the business which has a smoking area outside and a detachable roof. This will be managed by door staff who will ensure that capacity is controlled so there is no disruption from customers who are smoking in this outside space.

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e) The protection of children from harm

- A strict challenge 25 policy will be in place where any guests who appear to be under the age of 25 will have to show proof of ID.
- Anyone suspected of being under 25 will have to be scanned on the ID Scanner. ID Scanner will be used for both Miniature Restaurant and Mono Lounge from 11:00 - 01:30 every day. For those using Mono Lounge, those who appear to be under 25 will be ID checked using ID Scanner. For those using the Miniature Restaurant, ID Scanner will be used at the discretion of the staff.
- Whilst the Mono Lounge and bar (basement) are open and operating there shall be no under 18s in these areas.
- Only accepted proofs of IDs will be accepted.
- When checking ID staff will look for the following: check that the 3D hologram is not stuck on. Check the photo to ensure it is the correct person. Check the date of birth, also checking the ID has not been tampered with. If there is any suspicion the ID scanned will be used otherwise, they would be refused entry
- If any customer cannot prove their age, they will not be let in.
- Clear signage will be displayed
- All persons refused will be recorded.
- All staff are trained within the challenge 25 Policy.
- Any customer who refuses to provide ID and does not meet the challenge 25 criteria will also be refused entry.
- Any person under the age of 18 will be refused entry to this bar whenever the venue is operating.
- Challenge 25 will be in operation at all times with clear signage displayed

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NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

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- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non-domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

315.00

ATTACHMENTS

AUTHORITY POSTAL ADDRESS

Continued from previous page...

Address

Building number or name	MINIATURE RESTAURANT
Street	11-13 UPPER HIGH ST
District	
City or town	EPSOM
County or administrative area	SURREY
Postcode	KT174QY
Country	United Kingdom

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)

☒ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	MORTEZA DERAZADEH
* Capacity	DIRECTOR
Date (dd/mm/yyyy)	6-4-21

Add another signatory

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
 2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/epsom-and-ewell/change-1> to upload this file and continue with your application.
- Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.