



# Arts, Culture and Heritage Strategy

2023 - 2028

# Arts, Culture and Heritage Strategy: 2023 – 2028

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## Foreword by Councillor Clive Woodbridge

Whether consciously or unconsciously, culture is a part of our every day lives. But what is culture? It often means something different to each of us and that is part of its joy and timeless appeal. To some it's tangible, through historic buildings and areas of cultural significance, for example, and to others it's more intangible, through painterly practices, craft, performing arts or music production. However, whatever 'culture' is to us as individuals, collectively it is a valuable asset to our community and an important topic in our civic conversations.

Prior to the Coronavirus pandemic in 2020, the UK's creative industry was the fastest growing sector in our country's economy. Government statistics from February 2020 show that in 2018 the UK's creative industries contributed more than £111 billion to the UK economy, the equivalent of £13 million every hour. That's more than the automotive, aerospace, life sciences, gas and oil industries combined (1).

In Epsom and Ewell, we are fortunate to have a wealth of artistic creativity, heritage and culture at our doorsteps, which we aim to nurture, cherish and promote, and facilitate and encourage access to. This exciting new document sets out for the first time an Arts, Culture and Heritage Strategy for the Borough and will be the masterplan for a considered commitment to this aspect of our community. The Strategy will be proactive and reactive rather than being a static piece of policy. It will be a fluid, ever-evolving piece of work; a living document that can be viewed as a chance to learn, as well as to deliver.

Our aim is that this Strategy will be dynamic and ambitious, but at the same time achievable and realistic, in shaping the Council's approach to the creative, cultural and heritage domain within the borough. From nurturing new talent, to supporting the well-being of our residents through creative outputs and shaping the economic potential of this vital sector, each pillar of the strategy will seek to champion the identity of our borough as a hub for creative and culture excellence within Surrey and beyond.

I believe that over the next few years this Strategy will bring multiple benefits to our residents and businesses, strengthening our reputation as an important artistic and cultural hub, while drawing on our proud

heritage. It is the start of an exciting journey and I for one am looking forward immensely to seeing it progress.

Councillor Clive Woodbridge, Chair of the Community and Wellbeing Committee



<sup>1</sup>[https://www.local.gov.uk/sites/default/files/documents/12.22\\_Supporting\\_the\\_creative\\_sector\\_07.1%20-%20creative%20places%20-%202020Sep.pdf](https://www.local.gov.uk/sites/default/files/documents/12.22_Supporting_the_creative_sector_07.1%20-%20creative%20places%20-%202020Sep.pdf). p. 6. Accessed 21<sup>st</sup> February 2023.

## The Value of an Arts, Culture and Heritage Strategy for Epsom and Ewell

The Council's commitment to supporting and collaborating with the cultural and creative sector is absolute.

In September 2022, the Council engaged key arts and culture stakeholders in the first phase of the project in developing a shared Arts, Culture and Heritage Strategy. The Strategy, and working collaboratively towards its delivery, will enable the borough to maximise the opportunities of promoting and growing its heritage, culture and arts strengths.

When considering developing an Arts, Culture and Heritage Strategy, among the key session findings from the stakeholder event, was the identification that the Council needs to consider three distinct yet interwoven strands to its identity as a place of arts, culture, and heritage excellence:

- Its identity as a place of quality life to the people who live, work and study in the borough.
- Its appeal to the visitor economy and its tourism potential.
- Its economic growth potential as a centre for creative arts and culture, and future as an 'incubator' for arts and culture talent.

As this is the first time in its history that the borough has produced an Arts, Culture and Heritage Strategy, it is intended that future iterations and reviews will build upon the Arts, Cultural and Heritage sector relationships that have begun to be brought together to include even greater levels of collaboration and co-production in the future.

The Arts, Culture and Heritage Strategy will sit within the current infrastructure of Council policies and areas of wider priorities (summarised in Strategic Context, below) weaving the strands together into an action plan for delivery.

## Vision

### Our Vision 2023-28:

Informed by consultation, the Epsom & Ewell Borough Council Arts, Culture and Heritage Strategy sets out a clear ambition for the future:

*‘To grow the role of Epsom & Ewell as a centre for cultural, creative and heritage excellence both within Surrey and beyond. By 2028, the borough will be a place recognised for its vibrant cultural provision that appeals to, represents and engages with the people who live, work, visit or study within the community’.*

We believe that there is more that we can do with our cultural assets to make a positive impact on the lives of the community who live, work, study in or wish to visit the borough.

With a critical mass of nationally significant heritage assets, cultural and creative educational institutions, and creative businesses in the borough, we know we can do more to enhance the economy of Epsom & Ewell by working together. With so many talented creatives starting their working life in the borough, we need to provide an environment in which they can flourish and stay within the borough, creating jobs and opportunities to nurture the talent in others.

Our focus will be on enhancing the Council’s own cultural infrastructure and offering, whilst also working in collaboration with the community and our partners to deliver a step change in cultural provision in the borough.

This Arts, Culture and Heritage Strategy sets out Epsom & Ewell Borough Council’s plans to deliver this ambition and will be reviewed annually to ensure that the actions remain relevant, that delivery is on target to ensure that collectively, the community, the Council and its partners are taking advantage of every opportunity that arises to strengthen and broaden the cultural offering in the borough.

Successful delivery of the Vision set out in this Arts, Culture and Heritage Strategy will be evidenced by:

- Pride in, and knowledge of the Borough's unique history and heritage.
- A clear and compelling identity which excites and inspires.
- A thriving market and unique retail offer.
- A home for creative enterprises.
- A wide range of local events and activities for people to take part in.
- A great place to meet up after work with friends and family.
- A place where people work together for the benefit of the community.

## The Borough

Home to a population of around 80,000 residents, Epsom and Ewell is a famed borough and much of its renown is rooted in its cultural past and present. A spa town with royal connections, on the doorstep of London and within easy visiting distance of many of the South East's major attractions. The borough also has global recognition thanks to the well-known 'Epsom Salts' brand and the Epsom Derby.

The borough is increasingly attracting international recognition for its long held, but sometimes overlooked, reputation as a hub for the creative and cultural sector. Boosted by the simultaneous location in the borough of the University for the Creative Arts, NESOT and the strong creative arts curriculum they both offer. Theatre and the performing arts are also well catered for within the borough through independent theatre companies and Laine Theatre Arts, an internationally renowned dance and theatre craft school.

The smallest of the boroughs in the County of Surrey in land mass terms, Epsom & Ewell does not lack historically significant buildings and

landmarks with over 400 listings in the borough. One such listing is Bourne Hall, a Grade II listed cultural and community facility, owned, and operated by Epsom & Ewell Borough Council and home to Bourne Hall Museum. The Council also owns several parks and open spaces, one of which is the nationally listed parkland, Nonsuch Park, home to the remains of Nonsuch Palace and one time hunting retreat of Henry VIII.

A mapping exercise has begun with partners to capture the heritage and cultural assets in the borough, this will be continued and used together with consultation, to identify gaps in provision and future development or investment decisions. The principal cultural infrastructure facilities owned and operated by Epsom & Ewell Borough Council include:

- The Playhouse Theatre, a 450 seat 'receiving' theatre.
- Bourne Hall Museum and Bourne Hall Community Facility (also home to Surrey County Council's library in Ewell village).
- Parks and open spaces.
- The Market(s).

The borough is also fortunate enough to include a dedicated cultural and arts centre not-for-profit venue, The Horton.

Set within the Grade-II listed former Horton Chapel, The Horton offers welcoming spaces for live performance, events, exhibitions, and workshops. A permanent exhibition is dedicated to the fascinating history of Epsom's cluster of five psychiatric hospitals, and the people who lived and worked there.

Libraries located within Epsom, Ewell, and Stoneleigh, provide accessible cultural and creative enrichment opportunities, and exhibition space.

Theatre provision in the borough is complimented by NESCOL's Adrian Mann Theatre - providing a further 215 seat performance space supporting amateur dramatic societies and youth theatre.

Adding to the wealth of historic landscapes and listed buildings, an independent Museum operated by the voluntary group – the Friends of



Nonsuch Museum, is dedicated to sharing the history of Nonsuch and its lost palace at the Service Wing Museum and Nonsuch Palace Gallery.

The latest addition to the borough's vibrant cultural infrastructure offering, is The Picturehouse, Epsom's brand new six-screen cinema playing arthouse and blockbuster films and due to open its doors in 2024.

The physical cultural infrastructure in the borough is underpinned and supported by an extensive network of arts, cultural and heritage organisations, creative practitioners, and volunteers.

Representing a diversity of artforms and enabling people to understand and experience engaging encounters with the borough's past, these many groups and the individuals who comprise them, are a great asset and strength to the borough. The Arts, Culture and Heritage Strategy offers the opportunity to shine a light on the work of the many arts, culture and heritage practitioners and volunteers.

## The Challenges

Epsom & Ewell Borough Council is in the early stages of developing what is planned to be an extensive network of cultural and arts partnerships. This is also the first Arts, Culture and Heritage Strategy that the borough has developed. Despite this, the energy and enthusiasm to work together with those partners already engaged with is palpable.

At a cultural sector stakeholder workshop facilitated by the Council in 2022, some of the key challenges highlighted by attendees included:

- Promotion of a cohesive identity for the borough as a cultural and creative hub and visitor destination.
- Limited external investment in the borough to date.
- Lack of (affordable) space for cultural and creative sector talent to work in and therefore remain in the borough.
- Skills gaps in some areas, and difficulty employing staff that enable large scale cultural events to take place.

- Lack of accommodation threatens potential as a visitor destination.
- Lack of bid writing skills, results in opportunities being missed.

The Council is facing numerous organisational challenges, chief amongst which is the fact that the Council's financial position has never been more challenging. Despite this, the borough remains the single largest provider of cultural infrastructure in the borough, subsidising the provision of these facilities and the activities provided within them.

As a result of severe financial constraints, the Council's cultural facilities are in places, showing signs of wear and tear. The Playhouse Theatre, Bourne Hall and the Museum within it (which is Grade II listed) are all in need of modernisation and investment if they are to offer a wider programme of events and appeal to a wider range of exhibitors, performers, and audiences.

Investment is needed not only to improve the energy efficiency of the buildings and contribute to the Council's ambitions around tackling climate change, but also to ensure that the buildings remain operable. Similarly, the many attractive buildings that form the historic centre of Epsom Town Centre itself, prized for their architectural merit by the local community and visitors alike are classified by Historic England as 'Heritage at Risk'.

Although Epsom & Ewell is brimming with cultural and creative talent and boasts a fascinating history and diverse cultural heritage, this is often overlooked, possibly due to the borough's proximity to London and neighbouring Surrey borough's more mature arts and cultural sector partnerships and successes in securing inward investment. As a consequence, the borough loses creative talent and businesses and operates at present as an incubator for other areas to ultimately benefit from the resulting advantages.

A key challenge for this Arts, Culture and Heritage Strategy to address along with other Council policies and strategies such as the Local Plan and the Economic Development Strategy will be in creating the environment where the talent nurtured within the borough chooses to and is able to stay within it.

## The Plans - Pillars of the Arts, Culture and Heritage Strategy

The Epsom & Ewell Arts, Culture and Heritage Strategy is defined by three strategic pillars, each of which links to a wider strategic context and the cultural objectives outlined within.

In developing the Strategy, its vision and in formulating the strategic pillars and priorities, consultation combined with analysis of demographic and audience data was carried out alongside a thorough review of local, regional and national policy which have been documented separately in order to keep the Arts, Culture and Heritage Strategy concise and focused on the actions to be delivered.

The three strategic pillars of the Arts, Culture and Heritage Strategy are:

**Nurturing talent**  
**Inclusivity and access for all**  
**Economic Growth**

### Nurturing Talent

*'Without artists there is no arts sector [...] we need to support and nourish that talent.'*<sup>1</sup>

To deliver the Arts, Culture and Heritage Strategy Vision for the borough - to be recognised as a centre for heritage, cultural and creative excellence, we will need to nurture and support the talented individuals and communities on whom this reputation hinges.

Scratch the surface of any major artist's CV and you will find that the formative process of exposure and critical validation began not in London, but in Southampton, Norwich, Belfast or Dundee. London's thriving art market might appear to exist in a self-sufficient bubble, but in reality, it is part of a complex eco-system of public private interdependency in which the regions play an essential part.

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<sup>1</sup> [Great art and culture for everyone.pdf \(artscouncil.org.uk\)](#). p. 26. Accessed 20<sup>th</sup> February 2023.

An essential message when considering the level of support given locally to artists and creative practitioners – the success of the cultural sector is grassroots and home grown, it's not exclusively born in bigger cities. Epsom & Ewell Borough Council's Arts, Culture and Heritage Strategy will work to ensure opportunity and growth within the cultural community of the borough of Epsom & Ewell and its partners must give support to enable the ability to flourish.

## Key Priority - Nurturing Talent

*To strengthen the creative and cultural identity of Epsom and Ewell by championing the talent within our community*

### *Actions:*

- **Showcase the diversity of cultural and creative outputs** within the sector, utilising the Council's own cultural infrastructure to host events, exhibitions, and performances.
- Develop and **curate arts, cultural and heritage projects that build pride** with local community stakeholders – helping to build local ownership, local pride, and community cohesion.
- We will work to **develop the trust and confidence** of external stakeholders through the creation of fluid and collaborative working practices, a shared language of agreement.
- Celebrate avenues of **co-curation** as a catalyst for bold programming, rather than static offerings.
- Talent often needs to pair with a businessperson to succeed<sup>2</sup>. We will develop together with our partners, '**access markets**' for new starters or established talents already working within Epsom and Ewell.
- We will **develop opportunities** for local creative, cultural and heritage practitioners to lead projects locally and provide

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<sup>2</sup> [Microsoft Word - Access to finance study final report KEA May2010.doc \(keanet.eu\)](#). p. 19. Accessed 24<sup>th</sup> February 2023.

opportunities through **commissioning** them directly or by providing **internships and work experience** opportunities with the Council.

- We will pursue opportunities to provide local talent with **affordable workspace**, fabrication, exhibition, and performance space.

## Inclusivity and Access for All

A vibrant cultural offer is characterised by the provision of opportunities for all to take part in inspirational creative activities.

Sharing cultural experiences brings communities together, we will develop a programme of events and activities across the borough that will proactively work towards an authentic output with a genuine sense of place and inclusivity for all sectors of our community.

To deliver the Arts, Culture and Heritage Strategy Vision that sees the borough as a 'place recognised for its vibrant cultural provision that appeals to, represents and engages with the people who live, work, visit and study within the community' we will develop, together with our partners, a programme of events and activities will seek to benefit the full spectrum of our community, considering physical, psychological and financial access.

## Key Priority – Inclusivity and Access for All

*To create a thriving and inclusive creative and cultural outreach programme – for all to enjoy and benefit from, near and far.*

### Actions

- Assess the level and type of **investment** required to maintain and/or enhance the Council's key cultural infrastructure, The Playhouse, and Bourne Hall (including the Museum). Investigate potential funding sources.
- Develop a **programme of events** and activities with partners and within the Council's own cultural infrastructure, filled with

opportunities of enjoyment, learning and inclusivity for all sectors of our community including (below is not an exhaustive list)

Adults

Creative and culture fans

Young people

Families – including programming for children with particular needs due to SEND.

(Social) history enthusiasts

LGBTQ+ and BAME communities

Retirees

Students – within creative courses and beyond

- Ensure that cultural programming is **relevant, relatable**, and carried out **for our community as well as by them**.
- Widen access to the rich heritage and histories within our borough through the **digitalisation** of archival information and creation of interactive and engaging digital tools for our community to utilise, independently or through organised means.
- Seek opportunities to engage with audiences we seldom meet or hear from, programming events or exhibitions that reveal the borough's **hidden or untold histories**.
- Work with **external stakeholders** on collaborative and/or complimentary projects to achieve a wider reach, and clearer message.
- The Arts Council have concluded as a result of the pandemic, that **'the way that people experience arts and culture is changing;** and so too is the type of arts and culture they enjoy<sup>3</sup>'. In response, we will explore changes to future programming at council operated cultural infrastructure venues.

## Economic Growth

The borough's cultural offer is interwoven with the success of the local economy and achieving future economic growth. Research commissioned

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<sup>3</sup> [Great art and culture for everyone.pdf \(artscouncil.org.uk\)](#). p. 27. Accessed 20<sup>th</sup> February 2023.

by the Council in 2022 to understand the role of the cultural and creative industries in driving the local economy was undertaken by the Coast to Capital Local Economic Partnership (LEP).

The research revealed that the 'Arts, Entertainment and Recreation' sector is one of the top growing industry sectors locally, the research also showed that the sector accounts for the largest single concentration of any industry locally, and contributes c. £50M to the local economy, annually in GVA.

Although Epsom & Ewell's economy is relatively strong, a focus on cultural regeneration can achieve much for the community, including:

- Creating employment.
- Attracting more visitors, boosting the tourism sector.
- Stimulating town centre footfall – boosting local business.
- Enhancing the borough's image – helping to attract skilled people and harness the skills of those already living/working within the community.

The Local Government Association states that 'local creative economies have benefited from agglomeration – clusters of creative enterprises and individuals that feed and inspire, in turn, more creativity. The resulting innovation benefits businesses from the wider 'non-creative' sectors as well'

As the research undertaken by the Coast to Capital LEP indicated, Epsom & Ewell is in the fortunate and unique position of already benefitting from such a 'cluster', or critical mass, of creative enterprises and individuals. We are yet to harness the true potential of this to achieve greater economic growth in the borough as a result.

In order to achieve the Arts, Culture and Heritage Strategy Vision for the borough to be regarded 'as a centre for cultural, creative and heritage excellence both within Surrey and beyond' we need to ensure that our cultural and creative industries stay within Epsom & Ewell, grow and develop, and in turn provide future employment opportunities within the borough.

The fascinating history, architecture, and landscape of the borough combine to make Epsom and Ewell a desirable place in which to live. A challenge for the Arts, Culture and Heritage Strategy will be in leveraging these assets to achieve sustainable, inclusive economic growth.

## Key Priority - Economic Growth

*To cultivate economic growth within the borough through cultural outputs*

### Actions

- Establish a **Culture Network** comprised of cultural leaders who will **champion** the cultural, creative and heritage sectors alongside the Council and work together to **raise the profile** of the sector as a whole and the **identity and brand** of Epsom & Ewell as a centre for cultural, creative and heritage excellence.
- Investigate, facilitate, and promote opportunities for local creative, cultural and heritage practitioners to access **'Meanwhile use'** – using vacant spaces within the borough for cultural, commercial, and economic gain and growth.
- Pursue opportunities to provide local talent with **affordable workspace**, fabrication, exhibition, and performance space within existing Council owned and operated cultural facilities.
- Work with external stakeholders to create a robust, collaborative, economically quantifiable **offering for visitors**.
- By **making culture more visible** we can establish clear markers of **Inclusive Growth**, with resulting uplift in financial revenue generation within the borough.
- **Additional public and private investments** will be leveraged as the outputs of the Arts, Culture and Heritage Strategy are actioned within the community.
- Considerable effort will be paid to applying for **grant funding** opportunities – bids will be varied and wide-reaching for maximum gain for the borough's cultural sector as a whole; applications



could relate to monies for the development of our cultural infrastructure, programming, targeted community outreach projects or staff development and growth.

- Work with stakeholders to ensure that there is an awareness that **some elements of cultural-led growth will take long-term planning** and sustained commitment by the Council and its partners.
- Creativity produces a spill-over effect on the overall economy<sup>4</sup> – the Arts, Culture and Heritage Strategy will capitalise on this fact, to maximise revenue generation in fair and considered ways.

## Strategic Context

The Epsom & Ewell Borough Council Arts, Culture and Heritage Strategy has been prepared in alignment with national, regional and local policy. A selection (but not an exhaustive list of) the key components of the external and internal policy framework that have influenced the Arts, Culture and Heritage Strategy are summarised below:

### National

#### Arts Council England – Let’s Create, Our Strategy 2020-2030

The Strategy centres around three Outcomes:

- Creative People: Everyone can develop and express creativity throughout their life.
- Cultural Communities: Villages, towns and cities thrive through a collaborative approach to culture.
- A creative and cultural country: England’s cultural sector is innovative, collaborative, and international.

To achieve these the Arts Council and the organisations and people they invest in will need to adapt, steered by four Investment Principles:

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<sup>4</sup> [Microsoft Word - Access to finance study final report KEA May2010.doc \(keanet.eu\)](#). p. 14. Accessed 24th February 2023.

- **Ambition & Quality:** Cultural organisations are ambitious and committed to improving the quality of their work.
- **Inclusivity & Relevance:** England’s diversity is fully reflected in the organisations and individuals that we support and in the culture they produce.
- **Dynamism:** Cultural organisations can thrive and are better able to respond to the challenges of the next decade.
- **Environmental Responsibility:** Cultural organisations lead the way in their approach to the climate emergency.

## Heritage (Fund) 2033 Our 10-year strategy

The strategy details the investment priorities for the Heritage Fund, which include:

- Saving Heritage.
- Protecting the environment.
- Organisational sustainability.
- Inclusion, access, and participation.

## Regional/ Countywide

### Community Vision for Surrey 2030 Report

- Everyone benefits from education, skills and employment opportunities that help them succeed in life: Promote our libraries, heritage, arts services and outdoor learning as places to learn and gain knowledge and skills for children, young people and adults.
- Everyone lives healthy, active and fulfilling lives, and makes good choices about their wellbeing: Work with partners in the cultural sector and outdoor learning to provide opportunities for people to improve their health and wellbeing through creative and active programmes.
- Everyone gets the health and social care support and information they need at the right time and place: Ensure that the design and

delivery of our libraries and cultural services provide opportunities for community involvement and participation.

## **Surrey All Age Autism Strategy**

Surrey's All-Age Autism Strategy 2021 to 2026 aims to improve the lives of the estimated 12,300 people with autism living in Surrey, by breaking down barriers and inequalities that children, young people and adults with autism face in education, health, social care, work and communities.

The vision articulated in this strategy is:

“For Surrey to be a place that offers opportunities for people to live healthy and fulfilling lives, where people’s contributions to their local communities are welcomed, supported and valued, and no-one is left behind.”

## **Surrey SEND Partnership Strategy**

The ambition is to work in partnership across the system to transform the experiences of children and young people with Special Educational Needs and Disability (SEND) so that:

- Communities are inclusive.
- Children thrive in their community.

## **Surrey County Council Library and Cultural Services Strategy 2020 – 2025**

The following strategic priorities set out in the Library and Cultural Services Strategy have informed the borough’s Arts, Culture and Heritage Strategy:

- We will increase opportunities for children, young people and adults to improve literacy levels and acquire skills and knowledge.
- We will deliver resources and activities in partnership with communities and other organisations to improve health and well-being of individuals and communities.
- Develop a vibrant programme of events and activities in our libraries working with other cultural services and external partners.

- We will develop and promote new technologies to increase access and engagement with (libraries and) cultural services.

## Local

### Epsom & Ewell Four Year Plan (Corporate Plan)

The development of the Council's Corporate Plan has provided an important opportunity for the Council to set out its delivery priorities, informed by *Our Vision for Epsom and Ewell* of which 'Cultural & Creative' is a key theme.

The development of this Arts, Culture and Heritage Strategy for the borough translates the long-term Vision into a roadmap for action.

The Four-Year Plan is delivered by actions set out with a publicly available and published Annual Plan. The Annual Plan 2022/2023<sup>5</sup> set out several commitments to enhancing the cultural offering and access to the borough's wealth of heritage assets, a commitment that was developed further in the Annual Plan for 2023/ 2024, and which features heavily in the Council's delivery plan for the UK Shared Prosperity Funding<sup>6</sup> received.

### Health & Wellbeing Strategy 2019 – 2023

A number of the Health & Wellbeing Strategy ambitions can be supported through arts and cultural participation, which the Arts, Culture and Heritage Strategy will seek to provide:

- Eating well, getting active and reducing our alcohol.
- Living life to the full, whatever your age.
- Supporting vulnerable residents to live well.
- Supporting the mental and emotional wellbeing of our residents.

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<sup>5</sup> Annual Plan -

<sup>6</sup> UK Shared Prosperity Funding

- Supporting our residents to stay connected.

The Arts, Culture and Heritage Strategy has also been prepared in accordance with the draft Local Plan and builds on the 'Cultural and Creative' theme within *Our Vision for Epsom & Ewell*.

## Photographic/design credits and acknowledgements

To be completed once the final design of the Strategy is complete, in order to acknowledge those involved in the design and production and those who have contributed images.

With sincere thanks to all those organisations and individuals who have contributed their advice, views, time and/ or offers of support in developing and delivering the Arts, Culture and Heritage Strategy:

University for the Creative Arts  
The HORTON  
NESCOT  
GoEpsom  
The RAC Club  
Laine Theatre Arts  
Friends of Nonsuch Museum  
The Jockey Club  
Glyn Schools Foundation  
Bourne Hall Museum  
Arts Society Epsom  
The Picturehouse  
Satisfied Eye International Film Festival  
Epsom Square  
Intergenerational Music Making  
Local Videographer – Nonsuch Media  
Surrey County Council – Libraries and Culture Team  
Surrey County Council – Placemaking Team  
Surrey Arts Partnership  
Creative Minds  
District & Borough Arts and Culture Officers in Surrey  
Surrey Museums Partnership  
Arts Award  
Elmbridge Museum

Sutton Cultural Services

Nonsuch Voles

National Lottery Heritage Fund, local area representative

Epsom & Ewell Borough Council officers representing the views of: The Playhouse, Bourne Hall, parks and open spaces, town planning, business assurance, conservation and heritage, health & wellbeing, community and wellbeing centre, community development and social prescribing teams.